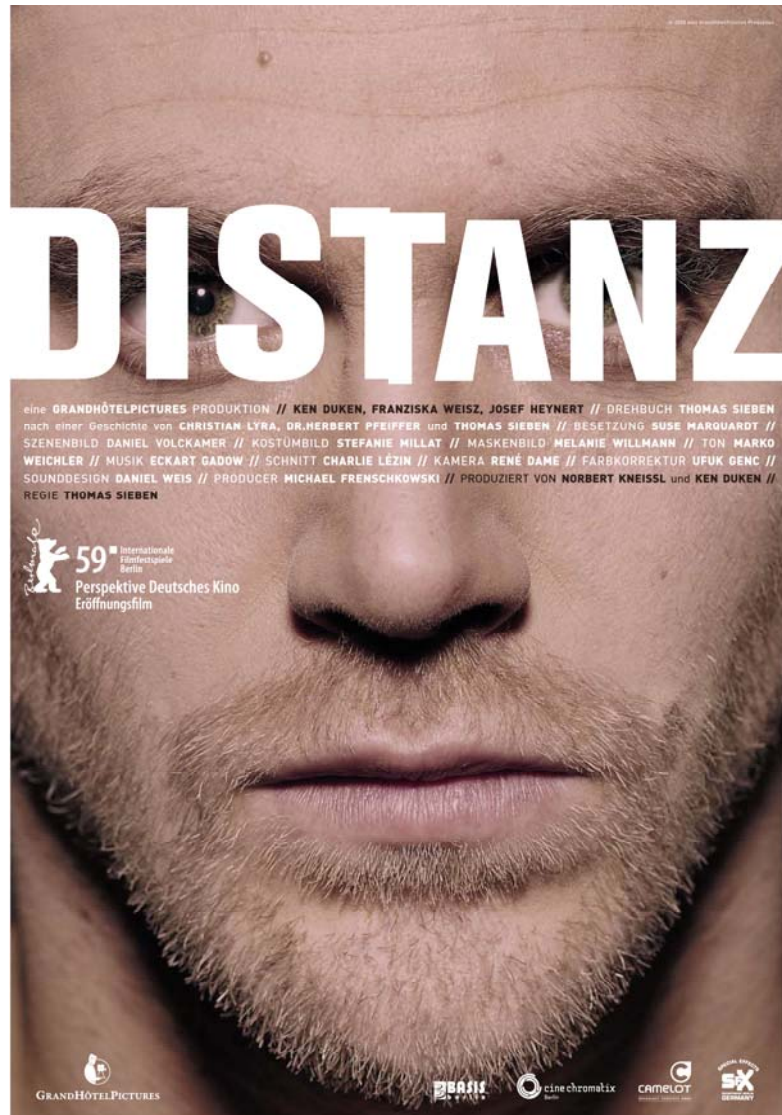




GRANDHÔTELPICTURES



a film by **Thomas Sieben**
with **Franziska Weisz, Ken Duken, Josef Heynert et al.**

DISTANCE is a production of **GrandHôtelPictures GmbH**

Production

GrandHôtelPictures GmbH
Kreuzbergstrasse 8
10965 Berlin

T: 030 / 78 0871 88

F: 030 / 78 0871 90

reception@grandhotelpictures.com

CONTENT

Cast	page 03
Crew	page 03
Logline	page 04
Short synopsis	page 04
Director's note on "Distance"	page 04
Press clippings	page 05
Vita Ken Duken	page 07
Vita Franziska Weisz	page 08
Vita Josef Heynert	page 09
Vita Thomas Sieben	page 10
GrandHôtelPictures GmbH	page 11
Further information	page 13

CAST

Daniel Bauer	Ken Duken
Jana Wallat	Franziska Weisz
Christian	Josef Heynert
et al.	

CREW

Screenplay & direction	Thomas Sieben
Producer	Norbert Kneißl, Ken Duken
Co-producer	Stegenwalner Media Investor GmbH & Co KG
Executive producer	Michael Frenschkowski
Camera	René Dame
Editing	Charlie Lézin
Dramaturgical advice	Christian Lyra
Production Design	Daniel Volckamer
Casting	Suse Marquart
Costume Design	Stefanie Millat
Make-up artist	Melanie Willmann

Logline

Distance tells an existential story of violence and love which equally disturbs and touches through its unconditional nature

Short synopsis:

Living in seclusion from the rest of the world, Daniel Bauer goes about his job as a gardener in the botanical gardens. A rather inconspicuous young man who, however, regularly breaks out of his motionless daily routine and commits indiscriminate acts of violence.

When he gets to know Jana, a forlorn young woman, a tentative relationship develops between the two foreign bodies. She sees everything in the shy Daniel that she always wanted from a man. Yet she doesn't have any inkling of his dark side.

After a first successful date between Daniel and Jana, the situation escalates. On the morning after the date, he shoots a jogger. A reaction to the beginning love?

Director's note on "Distance"

The idea behind "Distance" is to take the audience on a journey, into the life of a person who is regularly committing sudden acts of violence, but goes about the rest of his life in isolation and following a lonely daily rhythm.

The story begins when a woman enters into Daniel Bauer's life.

How does a person who is alien to feelings cope with someone who is seemingly his exact opposite?

From the outset, it was important for me that "Distance" is a precise observation throughout. Since it is only from a distance that the audience can get its own idea of the main character and his actions.

That is why I have tried to abstain from any form of dramaturgical, filmic interpretation. An explanation would immediately invalidate the profile of Daniel Bauer. Thus, objectivity and consistency in the staging were the decisive and most important element in the film's realisation. Only showing and observing, never explaining and commenting. The cool interior and the methodology of the main character can be found here in the stylised visuality and the hypnotic rhythm.

Thus, I am hoping with Distance to tell an existential story of violence and love which simultaneously disturbs and touches through its unconditional nature.

"Distance" etches compelling portrait of a killer

Tue Feb 10, 2009 1:27am EST

By Neil Young

BERLIN (Hollywood Reporter) - The serial-killer movie is a genre that shows no sign of losing steam any time soon, and "Distance" (Distanz) is a fairly accomplished, small-scale addition to what's becoming a very long list.

Respectfully nodding to such forebears as "Targets" and "Henry: Portrait of a Serial Killer," writer-director Thomas Sieben -- a Cologne-born politics grad who studied film and photography in Boston -- crafts a promising debut that should appeal to festivals keen to showcase talented younger German filmmakers. The latter, however, is not exactly an endangered species right now, and "Distance" is, like its murderous protagonist, a bit too unassuming and low-key to stand far out of the crowd.

The film works best as a showcase for its star, Ken Duken, who's also one of the producers -- not a surprise, as this is the kind of intensely focused character-study script that actors dream of falling into their agents' letterboxes. He's suitably inexpressive and emotionally reined-in as Daniel Bauer, a 29-year-old public-park gardener who seems to have no friends, no family, no life outside of work.

Subject to consistent low-level bullying from his immediate superior, Christian (Josef Heynert), Daniel goes about his business with automaton-like efficiency, but we sense the tightening of internal coiled springs. Much as in "American Psycho," Daniel's frustrations find casual, homicidal release -- his opportunistic urban spree starting with a rock dropped from a highway bridge onto a passing car, then continuing via a stolen hunting rifle. Complications arise when co-worker Jana (Franziska Weisz) starts making a move on good-looking, intriguingly self-contained Daniel, who finds himself in unfamiliar territory.

"Distance" is more a matter of character development and mood than plot, though a certain degree of suspense does develop in the latter stages when cops start sniffing around Daniel in connection with the spate of murders on their patch. The script treads a tricky line between dark psychological drama and pitch-black humor, and Sieben's control over his material is such that it isn't really a problem that he breaks little new ground.

Crucially, Duken remains engaging and watchable, even when he's doing nothing at all. And Sieben's gambit of avoiding pat explanations of Daniel's behavior pays dividends, while Charlie Lezin's brisk editing ensures that neither individual scenes nor the movie as a whole outstay their welcome.

Reuters/Hollywood Reporter



Berlin

Distance

(Germany)

By [BOYD VAN HOEIJ](#)

A GrandHotelPictures, Stegenwalner Media Investor production, in association with Vinzent Filmgesellschaft. Produced by [Michael Frenschkowski](#), Norbert Kneissl, [Ken Duken](#). Co-producer, Patric Stegenwalner. Directed, written by Thomas Sieben; story, Christian Lyra, Herbert Pfeiffer, Sieben.

With: Ken Duken, [Franziska Weisz](#), [Josef Heynert](#), Jan Uplegger, Karsten Mielke.

A strapping young man's strange hobby gets in the way of a love affair with his co-worker in "[Distance](#)," a minor entry in the growing repertoire of Berlin School films. For Daniel (Ken Duken, also one of pic's producers), trying to balance his urge to commit random acts of violence with his job as a Berlin gardener becomes impossible when he obtains a rifle that just begs to be fired. Indie fests will give this a shot, but wider exposure will be hampered by its so-so digital lensing.

Daniel's uncertainty over how to handle a first date with his pretty colleague Jana (Franziska Weisz) directly leads to him shooting a jogger in a park. As his relationship with Jana evolves, Daniel finds it hard to hide his secret nature. Duken essays a difficult, mostly wordless role that he gradually grows into, making Daniel, if not sympathetic, at least understandable as a compulsive, deranged individual. Screenplay of what is essentially a two-hander just avoids the beaten path. Most hallmarks of the new Berlin School are in place, including the one-word conceptual title, preference for the unspoken and spare use of music.

Camera (color, HD, widescreen), [Rene Dame](#); editor, Charlie Lezin; music, Eckhart Gadow; production designer, Daniel Volckamer; costume designer, Stefanie Millat. Reviewed at Berlin Film Festival (Perspektive Deutsches Kino -- opener), Feb. 6, 2009. (Also in Istanbul Film Festival.) Original title: Distanz. Running time: 81 MIN.

KEN DUKEN

is Daniel Bauer

Daniel Bauer is an outsider; someone you wouldn't even notice on the street. Sometimes he appears almost transparent. Behind this apparently shy man however, there is a deep conflict. His constant internal conflicts put him on a precarious edge and sometimes he seems to lapse into apathy.

Ken Duken was born in 1979 in Heidelberg. He never went to acting school; instead, he had his best teacher in his mother, the actress Christina Loeb. He took further acting courses with, amongst others, James Reynolds. After various theatrical roles, such as "The Visit" (*Der Besuch der alten Dame*), "The House in Montevideo" (*Das Haus in Montevideo*) and in various Shakespearean dramas, he played his first major role opposite Franka Potente and Heiner Lauterbach in "Schlaraffenland". In the same year, he also appeared in Miguel Alexandre's drama "Gran Paradiso". Ken Duken also belonged to the core acting team in Lars Becker's police drama series "Night Shift" (*Nachtschicht*) that ran on ZDF. In 2005 he successfully moved into cinema with the award-winning tragi-comedy "Another League" (*Eine andere Liga*). He played further major roles in, amongst others, Simon Verhoevens comedy "Definitely" (*100 Pro*) and Curt Faudon's "Fatal Diversion" (*Tödlicher Umweg*). Ken is also one of Germany's most successful actors on the international scene, appearing in "La Fuga degli Innocenti", "Karol, a man who became Pope" (*Karol – Ein Mann, der Papst wurde*) and "In the sight of the villain" (*Im Visier des Bösen*). In autumn 2006, Ken filmed an adaptation of Tolstoy's "War and Peace" (*Krieg & Frieden*) in Russia and Lithuania under the direction of Robert Dornhelm; in early 2007, he appeared in Pierre Aknine's "Ali Baba" in Morocco and in the Afghan homecoming drama "Welcome Home" (*Willkommen zuhause*), which was broadcast on 2 February 2009.

Ken Duken has received many awards for his acting performances. He received the Undine Award in 2004, and the Grimme Prize in 2005 for best actor for "Kiss & Run". In the same year he also received an award for best actor at the 5th Monte-Carlo Film Festival de la Comédie for his role in "A Different League", for which he also received the Grimme Prize in 2007. "Max Manus", a German/Danish/Norwegian co-production in which Ken Duken appears as Siegfried Fehmer, is currently celebrating a sensational success in Norway. To date, around 20 per cent of Norway's population has seen the film.

Filmography - selection

<u>Year</u>	<u>Title (International: English title)</u>	<u>Director</u>
2008	INGLORIOUS BASTERDS FIRE MAX MANUS RESOLUTION 891 KÖNIG DROSSELBART	Quentin Tarantino Raoul W. Heimrich Espen Sandberg, Joachim Ronning Giacomo Battiato Sibylle Tafel
2007	DISTANZ GELLERT IL COMMISSARIO DE LUCA (TV) ALI BABA (TV) WILKOMMEN ZUHAUSE (TV)	Thomas Sieben Ayassi Antonio Frazzi Pierre Aknine Andreas Senn
2006	KRIEG UND FRIEDEN	Robert Dornhelm
2005	EINE ANDERE LIGA STÖRTEBEKER (TV)	Buket Alakus Miguel Alexandre
2004	KAROL	Giacomo Battiato
2003	LA FUGA DEGLI INNOCENTI TÖDLICHER UMWEG	Leone Pompucci Curt Faudon
2002	KISS & RUN AUGUSTUS (TV) IM VISIER DES BÖSEN (TV) NACHTSCHICHT (TV) bis 2007	Annette Ernst Roger Young Giacomo Battiato Lars Becker
2001	NITSCHÉWO	Stefan Sarazin
2000	HUNDERT PRO RETTE DEINE HAUT (TV)	Simon Verhoeven Lars Becker

FRANZISKA WEISZ

is Jana Wallat

In 1999, the Austrian director Ulrich Seidl discovered Vienna-born Franziska Weisz as actress for his feature film *Dog Days*. The highly acclaimed film premiered at the Venice Film Festival in 2001 and won the Silver Lion Jury's Special Award.

After completing the shooting, Franziska began her Bachelor studies of International Relations and Media in England, followed by a Master's degree in Development and Environment at King's College London.

During her studies, Franziska Weisz took on parts in movie and TV productions and received the Undine Award in the category Best Young Actress In A TV Production (*Beste jugendliche Schauspielerin in einem Fernsehfilm*) for the drama *I Am Yours* (*In Liebe vereint*).

Franziska also shined in the role of Irene in Jessica Hausner's feature film *Hotel*, which premiered at the Cannes Film Festival in 2004 and received rave reviews.

At the Berlinale she was selected Europe's New Acting Talent - Shooting Star 2005. Moreover, she was nominated for a Romy Award in the category Most Popular Female Shooting Star. Franziska also received the Franz Hofer Prize for her outstanding performances in *Rendez-Vous*, *Dog Days*, and *Distance*.

Franziska Weisz lives in Berlin.

Filmography - selection

<u>Year</u>	<u>Title (International: English title)</u>	<u>Director</u>
2008	DER RÄUBER (<i>The Robber</i>) DER ERSTE TAG (<i>The First Day</i>) PUCCINI (TV) IN 3 TAGEN BIST DU TOT - II (aka DEAD IN 3 DAYS - II)	Benjamin Heisenberg Andreas Prochaska Giorgio Capitani Andreas Prochaska
2007	DISTANZ (aka DISTANCE) VATERSPIEL (aka KILL DADDY GOOD NIGHT) GSG9 (<i>Border Guard Group 9</i>) (TV) EIN HALBES LEBEN (aka HALF A LIFE) (TV) NACHTBLIND (<i>Nightblind</i>)	Thomas Sieben Michael Glawogger Hans Bücking Nikolaus Leytner Florian Knittel
2006	DIE GESCHWORENE (<i>The Juror</i>) (TV) DIE SPEZIALEINHEIT (<i>The Special Forces</i>) (TV) SOKO DONAU / WIEN (<i>Special Commission Vienna</i>) (TV)	Nikolaus Leytner Hans G. Bücking Michel Bielawa
2005	SOKO KITZBÜHEL (<i>Special Commission Kitzbuehel</i>) (TV) MEIN MÖRDER (<i>My Murderer</i>) (TV) TARTUFFE - MOLIÈRE (THEATRE)	Marcus O. Rosenmüller Elisabeth Scharang Michael Sturminger
2004	HOTEL 4 FRAUEN UND EIN TODESFALL (TV) (<i>Four Women And A Fatality</i>)	Jessica Hausner Andreas Prochaska
2003	C(R)OOK TATORT – DER WÄCHTER DER QUELLE (TV)	Pepe Danquart Holger Barthel
2002	IN LIEBE VEREINT (<i>I Am Yours</i>) (TV) JULIA – EINE UNGEWÖHNLICHE FRAU (TV) (<i>Julia - An Exceptional Woman</i>)	Holger Barthel Holger Barthel
2000	DIE KLAVIERSPIELERIN (aka THE PIANO TEACHER)	Michael Haneke
1999	HUNDSTAGE (aka DOG DAYS)	Ulrich Seidl

JOSEF HEYNER

is Christian

Christian is a person, who carefully plans everything that he does. His vulgar and quick-witted manner is just for appearances – he is cold, calculating and never indulges anyone. Jana doesn't really mean anything to him, but since she's the only attractive woman at work, she automatically becomes a target for his ambitions.

Josef Heynert was born in 1976 and after completing high school successfully completed an actor's training course at the Hochschule für Musik und Theater in Hamburg, where he has been a guest lecturer since 2006. Along with many appearances in the renowned Thalia Theatre in Hamburg, the native Berliner also appeared in many TV-productions, such as "Crime Scene" (*Tatort*), "Bloch", "The Fat One" (*Der Dicke*), "SOKO", "City Police Station" (*Großstadtrevier*), etc. and since then it is impossible to imagine the German TV landscape without him. But he has also been able to demonstrate his outstanding talent in cinematic films such as "Regret nothing" (*Nichts bereuen*) (2000), "Kleinruppin forever" (*Kleinruppin forever*) (2003) and "Blood Wedding" (*Bluthochzeit*). Heynert has received many awards and nominations for his acting talent. His company in "The Shadow of a Rebel" (*Der Schatten eines Rebellen*) under Jutta Hoffmann received first prize at the meeting of German Language Acting Schools in Potsdam in 2000, Holger Haase's "The Life of Philosophers" (*Das Leben der Philosophen*) was nominated for the Grimme Prize, and the films "For The Unknown Dog" (*Für den unbekanntten Hund*) (directed by Dominik and Benjamin Reding) and "Regret Nothing" (*Nichts bereuen*) (directed by Benjamin Quabeck) received various prizes.

Filmography (Selection)

<u>Year</u>	<u>Title (International: English title)</u>	<u>Director</u>
2008	SOKO KÖLN (TV)	Daniel Helfer
	"CRIME SCENE" (TATORT) (TV)	Christiane Balthasar
	"YOU ALWAYS LOVE TWICE" (MAN LIEBT SICH IMMER ZWEIMAL) (TV)	Holger Haase
	"A CASE FOR TWO" (EIN FALL FÜR ZWEI) (TV)	Boris Keidies
	STOLBERG (TV)	Ulrich Zrenner
	"THE LOST SON" (DER VERLORENE SOHN) (TV)	Nina Grosse
2007	"DISTANCE" (Distanz)	Thomas Sieben
	"NIGHT SHIFT" (NACHTSCHICHT) (TV)	Lars Becker
	"CRIME SCENE" (TATORT) (TV)	Maris Pfeiffer
	DEADLINE (TV)	Holger Haase
	"THE FAT ONE" (DER DICKE) (TV)	Josh Bröcker/Lars Jessen
	"GENIUS IS ARSE AND GRAFT – ERICH MARIA REMARQUE (GENIE IST ARSCH UND FLEIß – ERICH MARIA REMARQUE) (Documentary)	Hanno Brühl
	"MONOGAMY FOR BEGINNERS" MONOGAMIE FÜR ANFÄNGER (TV)	Mark Malze
2006	PORNORAMA	Marc Rothemund
	"A GOOD MOTHER" (EINE GUTE MUTTER) (TV)	Matthias Glassen
	"THE BLIND STAIN" (DER BLINDE FLECK) (TV)	Tom Zenker
	"FATHER – FOR THEY KNOW NOT" (VÄTER - DENN SIE WISSEN NICHT) (TV)	Hermine Hunthgeburth
	"CRIME SCENE2 (TATORT) (TV)	Christoph Stark
2005	"BLOCH: THE FURY" (BLOCH: DIE WUT) (TV)	Christoph Stark
	"HERE COMES KALLE" (HIER KOMMT KALLE) (TV)	Lars Jessen
	"FOR THE UNKNOWN DOG" (FÜR DEN UNBEKANNTEN HUND)	Benjamin u. Dominik Reding
2004	"BLOOD WEDDING" (BLUTHOCHZEIT)	Dominique Deruddere
	DAS LEBEN DER PHILOSOPHEN (TV)	Holger Haase
	"4 AGAINST Z" (4 GEGEN Z) (TV)	Klaus Wirbitzky
2003	KLEINRUPPIN FOREVER	Carsten Fiebeler
2002	"WASTE YOUR YOUTH"	Benjamin Quabeck

THOMAS SIEBEN
Director

Thomas Sieben (born in Cologne in 1976) studied Politics at the Ludwig-Wilhelm University in Münster and Film and Photography at the Massachusetts College of Art in Boston, USA. He worked as a producer with multiple production companies in Munich from 1999 until 2001.

Thomas Sieben works as a freelance journalist, writer and director in Berlin.

Projects

- 2008** **DISTANZ**
Feature Film
For GrandHôtelPictures GmbH
Writer and Director
- 2003** **THERAPIE ZWECKLOS**
Play by Christopher Durang
With Simone Hanselmann, Tina Bordihn, Nic Romm
Premiere 27.1.2003 in Cologne
- 2002** **HIT AND RUN**
Short Film
For Junge Götter Filmproduktion
Writer, Producer and Director
Nominated for the Starter Regie Preis Munich

We are focussing on development, financing, production and co-production of culturally and artistically outstanding motion pictures for the German and international market. Furthermore **GrandHôtelPictures** stands for creation and production of high quality music clips, commercials and image films. A particular emphasis lies on the support and promotion of newcomers and procreations in the fields of direction, script and conception. Beyond that we have delivered various services for international production companies for feature films, commercials, music videos and live concerts.

Ken Duken appeared as an actor in more than fifty television and feature films, e.g. ZWEIOHRKÜKEN (2009), MAX MANUS (2008), WAR AND PEACE (2006), KAROL: A MAN WHO BECAME POPE (2004) or HIDDEN CHILDREN (2003). He directed several shorts and music clips as well as he wrote the subsidised script WAITING FOR EVE for his feature film debut.

Norbert Kneissl is well experienced in international production (e.g. MERRY CHRISTMAS, THE BOURNE SUPREMACY, AROUND THE WORLD IN 80 DAYS). He produced more than 50 commercials and music videos and the two features GELLERT and DISTANCE for the company. With his degree in communication and marketing studies he contributes valuable know-how to **GrandHôtelPictures**.

Bernd Katzmarczyk has made him self a name as director of more than 40 music clips, image films and commercials. Furthermore he wrote five feature films scripts which partly will be realized by **GrandHôtelPictures**.

Lars Meier, located in Hamburg, represents and consults enterprises, actors, anchormen and musicians since 1997. With his agency LARS MEIER MANAGEMENT he focuses on PR, strategic management and company communication.

Clients (Selection)

Adidas, Aggro Berlin, Done & Dusted, JJ Stereo, Ersguterjunge, Coca Cola, EMI, Great Stuff Music, Sony BMG, Starwatch Music, Universal, 3P, Jung von Matt / Alster & Spree, Wirtschaftswoche, Blaupunkt, Heye & Partner; ZDF, Roadrunner Records, ComRepublic,

Filmography

VERSTECKSPIELER (HIDDEN PLAYER)

Feature Film, German Co-Production
Director: Reza Memari
Script: Alexander Pfeuffer
In Development / shooting planned for Autumn 2010

ARMOR

Feature Film, German-French Co-Production
Director: Bernd Katzmarczyk
Script: Bernd Katzmarczyk & Vladimir Stoilkovic
In Development / shooting planned for September 2010

DOSTOYEVSKY

8 x 44' TV-series for Rossija (Russian TV-station)
Director: Vladimir Khotinenko
GHP as German service-production partner & line producer
German shooting in Oktober / November 2009 in Baden-Baden & Wiesbaden

LIVE STREAM

Filmlet Festival (Age Group 3 / film academy Ludwigsburg)
Director: Jens Wischnewski
Script: Julia C. Kaiser & Jens Wischnewski
Co-operation with SWR, BR and the film academy Ludwigsburg
Premiere Max-Ophüls-Festival 2010

GELLERT Feature Film, German Co-Production,
Director: Ayassi
Script: Michael Wallner
Cast: Ken Duken, Regina Lund, Wilfried Hochholdinger
In Postproduction

DISTANCE Feature Film, German Co-Production,
Director: Thomas Sieben
Cast: Ken Duken, Franziska Weisz, Josef Heynert

Festivals

Opening Film Berlinale 2009 (Perspektive Section)
Official Selection in Istanbul Film Festival 2009
Achtung Berlin Festival / Arizona Film Festival 2009
Brooklyn International Film Festival 2009
Edinburgh Film Festival 2009 / Karlovy Vary 2009
Montreal World Film Festival / Warsaw Filmfestival
Biberach/ Wiesbaden/ Goa Film Festival
GERMAN INDEPENDENT AWARD 2009 / Filmfestival Oldenburg
BEST FOREIGN LANGUAGE FEATURE FILM AWARD 2009 /
Lonestar Film Festival Fort Worth, Texas

Theatrical release Germany in Spring 2010

EICHMANN Feature Film, European Co-Production (UK, Belgium, Germany)
Director: Robert Young
GHP as German co-production partner & line producer
In Distribution

APPASSIONATA Short 15', co-produced with I PREDICT A RIOT, Düsseldorf
Director: Mirko Echgi-Gamsari
Script: Balthasar von Weymarn
Cast: Sebastian Ströbel, Marcel Neumüller, Sönke Möhring,
Andreas Diekmann
Awards
Best Short Film International, Swansea
Best Foreign Film, Long Island Film Expo
Festivals 2008 (official Selection):
Shanghai, Palm Springs, Rom, New Orleans, San Diego, West
Hollywood, Cairo, New York (HD Fest)

**FROM ANOTHER POINT
OF VIEW** Short 25'
Script & Direction: Bernd Katzmarczyk & Ken Duken
Cast: Dominique Pinon, Ken Duken, Marisa-Leonie Bach
Public funded by FFF Bayern / Distributed by Telepool

**SO FERN SO NAH
(SO FAR SO CLOSE)** Short 15'
Buch & Regie: Gunnar Hämmerle
Cast: Dominique Pinon, Ken Duken, Marisa-Leonie
Bach public funded by FFF Bayern

FURTHER INFORMATION

Recording format	DVCpro HD
Trim size	35 mm (1:1,85), colour
Genre	Drama
Language	German with English or French subtitles available
Length	82 minutes
Awards	German Independence Award – Oldenburg Best Foreign Feature Film – Lone Star Texas
Festivals (official selection)	Berlinale 2009, opening film “Perspektive Deutsches Kino” (outlook German cinema) International Istanbul Film Festival, April 2009 Arizona International Film Festival, April 2009 achtung berlin –new berlin film award, April 2009 Edinburgh International Film Festival, June 2009 Brooklyn International Film Festival, June 2009 Karlov Vary International Film Festival, July 2009 Montreal Festival des Films du Monde, September 2009 International Film Festival Oldenburg, September 2009 Warsaw Film Festival, October 2009 International Film Festival of Salvador, October 2009 Biberacher Filmfestspiele, October 2009 Festival Européen des 4 écrans Paris, November 2009 Exground Wiesbaden, November 2009 Lone Star Film Festival Texas, November 2009 International Film Festival India Goa, December 2009 Pune International Film Festival, January 2010

